

# femfest

# Friday 8<sup>th</sup> September

# FEMFILM NIGHT 7.30pm -10pm

A night of selected films especially curated for the festival by emerging curator Christine Pungong. Join us for an hour of 6 short films ranging from the funny to the thought provoking, whilst comfortably settled in the midst of our pop-up exhibition.

Grab a snack and a drink courtesy of our sponsor Fentiman's, sit back and enjoy!

Films:

Affections by Bridey Elliott | 16 mins

Mansplaining, Please Tell Me Bout It Bout It by Tracy Brown | 2 mins

Part of Something Bigger by Sabrina Fuller | 4 mins

Mind Out! by Jennifer Schwartze and Laura Skocek | 3 mins

Black Like Her by Constance Strickland | 13 mins

White Trash Girl Part I by Jennifer Reeder | 25 mins

(Please be aware that this film includes depictions of or allusions to incest, race, rape/sexual assault and bodily fluids)

# Saturday 9th September

# FEMFEST EXHIBITION 10am -6pm

The femfest Exhibition will occur throughout the building.

Taking place over 3 floors at the Tanner Street venue showcasing the work of over 60 visual artists identifying as any gender from all over the world. Artworks explore the theme of feminine identity.

# **ARTY PARTY** 6pm onwards

Following the exhibition the Arty Party will take place from 6pm onwards throughout the building.

Join us for our arty party, which will be a fun-filled night including fem DJs, drinks courtesy of our sponsor Fentimans, goody bags and the notorious vagina cup

Throughout the evening of our arty party explore the stunning Tanner Street venue and experience some awesome performances.

#### Face Dress Marnie Scarlet I 6pm I Throughout the venue.

The living artwork that is Marnie Scarlet will be showcasing her installation performance piece *Face Dress* from 6pm around the building. Her practice often combines performance art and fine art pieces based on women's garments such as corsets, shoes and dresses. Her aim is to challenge peoples view of what a women should be, look like or dress like through her creations of "(un)wearable art".

Rub Amanda Struver I 6pm I The Hub (ground floor)

Amanda Struver will perform Rub as part of femfest 2017, encasing her body in a transparent plastic sack exposing only her legs and arms so that she can then rub her feet with lard cast pigs feet. Through her work she calls into question societal expectations of female pleasure, sensuality, and maternity.

Lift Sarah Kitteridge I 7pm & 9pm I The Loft (3<sup>rd</sup> floor)

Sarah Kitteridge is a fine artist who's work often explores the themes of hedonism, escapism and anxieties. Reciting a poem about strength, confidence and gender equality, her performance has been specifically created for femfest 2017.

Drop Dead Gorgeous Riikka Enne I 8pm I The Garage

The performer is wearing a fur shall, sunglasses and luxurious looking clothing. She walks to a specified area carrying a metal bucket on her head. Through this particular catwalk, both comical and uncanny Riikka Enne focuses on a sinister truth.

"The tanning process of cheap leather includes human casualties and environmental destruction. In the rat race of capitalism and consumerism the crimes done by the tanneries go unpunished and forms a layer of modern slavery primarily of women. Chromium is only one of the toxic chemicals that deteriorate the bodies of workers in the factories, but it is definitely the most beautiful; the bright turquoise liquid paints a visual poetry on human suffering and on the altar of fashion, aesthetics is what counts."

Existentialist Plumbers' Parlour The Existentialist Plumbers Collective I 6pm The Factory (2<sup>nd</sup> floor)

In the comfortable and chic surroundings of the parlour, along with a soothing soundtrack of flushing toilets, the Existentialist Plumbers would like to invite the audience to a contemplative reading experience of The Digest. The participatory installation will include the finest quality (loo) papers for the readers to note down their existential musings and collaborate on a collective solitary reading-writing adventure.

# **Femfair** 12pm – 8pm I The Garage Ground floor (though The Hub)

Curated by Renatta Maniski- Luke femfair is a market for 30 female or non-binary identifying artists, designers and makers selling work to visitors of femfest. Stands include artists Jess de Wahls, who will be selling a selection of her feminist felts, and klaus is koming who recently exhibited as part of the Coming Out exhibition at the Walker Art Gallery. There will also be fem DJs a bar and food stalls! Get shopping!

Femfair Stall Holders:

Rosie Burns Stefdies MoniKa Gardyla Jo Heckett Isabel Farfan Kemi Onabule Harlot Von Charlotte Laura New Catherine Sweet Jess De Wahls Klaus is koming Eva Freeman Rebecca Samura

- Linda Gray Huma Khan Sohini (by sohini) Stephanie Ulrich Lily Kemp Lucy Aitchison
- Sarah Harniman Race Davies Rosie Dowd – Smyth Rosina Godwin Genevieve Barton Ewellna Wegiel

# T'Art Zine Making Workshop & Sweet 'Art Feminist Zine Library 10am – 6pm I The Factory

Throughout femfest (both Saturday and Sunday) Sweet 'Art will also be producing issue 2 of their zine T'art, a participatory artwork, to be made in collaboration with visitors to the exhibition, alongside an immersive installation created by artist Freya Nash featuring Sweet 'Art's zine and feminist book library. Self-publications have a long history of political resistance, with movements such as the Riot Grrrl, with women producing zines with radical and feminist content. The femfest zine workshop will allow audiences to express their responses to the artwork on show, so find the zine making station and zine Library, have a read, get inspired and get involved!

# Sunday 10th September

# FEMFEST EXHIBITION 12pm -5pm

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